

Across Sweden through the runestones - Addendum

The present Addendum attaches to the section concerning Italy.

There, it was stated that in Italy, carved on stones, there is only the runic inscription on the *Leone del Pireo* brought by Morosini to the Arsenale of Venice, for all to be seen to this very day.

However, in February 2016, this turned out to be in error as there are other 5 runic inscriptions in Italy carved on stone.

They are to be found in the crypt of the Sanctuary of San Michele Arcangelo, in the town of Monte Sant'Angelo al Gargano, in the Puglie region of Italy.

In entering the church, leaving on your right the bell tower (otherwise you would be entering backwards), you descend the gut grotto arriving at the main hall. This can be recognized because you see front of yourself the bookshop and gift-souvenirs, while on your right there are the semicircular steps to the grotto-basilica.

Taking the entrance to the left, after having followed the turns of the corridor, you find on your left another grotto-church and on your right the entrance to the exposition-museum; just on your right again, a wrought iron door. This leads down the crypts. Crossed the door, you descend on your right a short flight of stairs. Followed by another one. And you find yourself in a hall that has on the right the entrance to the crypts proper. Before crossing the door on the wall on your right you will find 4 of the 5 inscriptions, carved on the wall.

Another inscription is to be found further along inside the crypt, on a pillar of the now disappeared "straight" stairs; notwithstanding having deployed all my irrefutable arguments and tricks, I was not able to be allowed in. So the fifth inscription will be described here but it was not personally seen nor photographed.

The four inscriptions are labelled here A, B, C and D. They can be imagined at the corners of a square with A being the upper left, B the lower left, C the upper right and D the lower right.

The fifth inscription is labelled E.

These inscriptions are actually 5 of the some 200 carvings with the names of the visitors when it was considered a commendable act to carve one's name on the walls as a sign devotion for having been there, while now it is considered an offence that by all means merits hanging. Nearly 50% of those carvings are by peoples of the north of Europe. They are considered to have been carved by distinguished visitors. The runic carvings, contrary to many other carvings, seem to have been done, especially some of them, by expert runemasters. Which makes the visitors, distinguished visitors. This is considered to have been occurring sometimes around 680 to 725 a.D. As the inscription on the Leone del Pireo are conventionally dated 1040 a.C. these inscriptions are among the oldest found everywhere in the world to be carved on stones. There is however ample evidence of the continuity both in space and in time on a host of other artifacts like shields, helmets, bracteates, calendars etc., that stretch from the etruscans, to the retics all the way to the north. Then they bounced back to Greece with one of the periodic pulsations from the vagina of the world down with the Achaeans. The roman letters instead are autochthons even if the pulsations reached Rome too.

With:

- the Piraeus Lion runes located originally at 23° 37' 45.07" E and 37° 56' 19.01" N;
- the Heavener runestone located at 94° 34' 36.88" W and 34° 54' 2.38" N;
- the Monte Sant'Angelo, San Michele Arcangelo crypt at 15° 57' 16.96" E and 41° 42' 29.50" N;
- the Santa Sophia (Hagia Sophia) inscriptions at 28° 58' 47.96" E and 41° 0' 31.35" N

and the dating 1040 a. D., 1012 a. D., 700 a. D. and 850 a. D., respectively, this makes the runes the Monte Sant'Angelo at the San Michele Sanctuary the oldest most southerly uncontested and never moved runes on earth.

HMRRFM
h e r r æ d

inscription A – h e r r æ d – Harrod

PIXVNM
w i k f u s

inscription C – w i g f u s – Vikfus

HMRRMHT
h e r e b e r e h k t

inscription B – h e r e b e r e k t – Harbrecht

AF RV
a æ r m

inscription D – a æ r m - Erman

MMKPIXI
l e o f w i n i

inscription E - leofwini - Leifwin

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Figure 1 – inscription A – h e r r a e d – Harrod



Figure 2 – inscription D – a a e r m - Erman



Figure 3 – inscription D – a e r m - Erman



Figure 4 – inscription B – h e r e b e r e k t – Harbrecht



Figure 5 – inscription B – h e r e b e r e k t – Harbrecht



Figure 6 – inscription B – h e r e b e r e k t – Harbrecht



Figure 7 – inscription B – h e r e b e r e k t – Harbrecht



Figure 8 – inscription B – h e r e b e r e k t – Harbrecht



Figure 9 – inscription B – h e r e b e r e k t – Harbrecht



Figure 10 – inscription B – h e r e b e r e k t – Harbrecht



Figure 11 – inscription A – h e r r a e d – Harrod



Figure 12 – inscription A – h e r r a e d – Harrod



Figure 13 – inscription A – h e r r a e d – Harrod



Figure 14 – inscription C – w i g f u s – Vikfus



Figure 15 – inscription D – a ae r m - Erman